# www.primaryscienceworkshops.co.uk free science planning: Y6 EVOLUTION AND INHERITANCE

### **RATIONALE/GENERAL NOTES:**

This free 6 lesson scheme of work covers the objectives as stated in the KS2 2014 National Curriculum for Science, as follows, but with more of an emphasis on Evolution rather than inheritance (which is briefly covered when teaching genetic variation):

- Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago
- Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents
- Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.

#### **Y6 EVOLUTION AND INHERITANCE**

BRING THIS TOPIC ALIVE WITH OUR ACCOMPANYING SCHOOL WORKSHOP FROM WWW.PRIMARYSCIENCEWORKSHOPS.CO.UK

## Y6 EVOLUTION AND INHERITANCE SCHOOL WORKSHOP

LEARN ALL ABOUT EVOLUTION, HANDLE AND SORT AMAZING FOSSILS AND INVESTIGATE FOR YOURSELF HOW YOUR SKELETON HAS EVOLVED IN ONE OF OUR MOST VARIED WORKSHOPS

# THIS SCIENCE WORKSHOP AT A GLANCE

Workshop duration:
A full day or a single 1 hr session
as part of a multi science day

NC objectives covered: All of the objectives from the Evolution and inheritance topic The way that the human body and the bodies of other animals have evolved over the long history of life on Earth is a fascinating topic, and in this workshop we combine the best elements of our <u>Human Body</u> and <u>Fossils</u> workshops for a new experience tailored just for this new Y6 topic of Evolution and Inheritance.

This is taught with many wow moments (as per all our workshops) such as rare fossil handling, looking at fossils close up on the big screen microscope, and a fossil sorting task, where pupils get to practice the skills used by fossil hunters such as Mary Anning.

In addition, and quite unlike any other science workshop you may have had, we enable pupils to make a real connection between the evolution of the human skeleton by not only meeting and learning about our friendly skeleton, 'Stanley', but also taking several detailed joint models in to a PE 'stations' session to study how different bones have developed to suit different purposes.









WK	LESSON	LESSON PLAN / SUGGESTED ACTIVITIES (INCLC. CROSS CURRICULAR)	NOTES
	TITLE/OBJECTIVES		
1	CHANGES OVER	INTRODUCTION:	LESSON RESOURCES,
	TIME: how we know	<ul> <li>Refer back to the pupils work in the Y3 rocks unit (it may help to revise briefly</li> </ul>	AVAILABLE FROM OUR
	that the Earth and	the different rock types – see link in notes).	WEBSITE:
	the living things on	<ul> <li>Revise how fossils are made using our powerpoint presentation of the same</li> </ul>	Lesson 1 'How fossils are
	it have changed	name (also lots of good youtube videos available that are child friendly or see	made' powerpoint
	over its history	BBC link in notes)	fossils picture pack.pdf
		SUGGESTED MAIN ACTIVITIES:	how fossils are formed
	Pupils will learn	1. Use the lesson resource 'FOSSILS PICTURE PACK.PDF' to play a matching game –	wordsearch (available as
	How fossils are	can pupils match the fossils? (Can also be used on whiteboard at front of class)	a full wordsearch pack
	formed	2. Ask pupils to draw a cartoon sequence of a fossil forming (links to Literacy	on website)
		instructions text) from dying to being dug up	
	What the fossil	3. ART ACTIVITY: Make plaster casts to make 'fossils' of everyday objects - use	EXTERNAL RESOURCES:
	record is	damp sand to make an impression then fill it with plaster to make a cast. Display	Types of rocks link
		these in the classroom on a bed of sand, titled 'future fossils?'. This is a good	(optional):
		opportunity to discuss how materials degrade. For example, plastic can take	http://www.kidsloverock
		thousands of years to rot away, so how would this affect future fossils of our	s.com/html/types of ro
		modern life? Would there be more modern materials left behind?	<u>cks.html</u>
		4. <b>HOMEWORK SUGGESTION:</b> research how the way the fossil record is layered	BBC fossils page:
		creates an ongoing chronological record of the changes in living things over time	http://www.bbc.co.uk/n
		<ul> <li>draw a diagram of a cross section of a cliff with the fossils changing as it goes</li> </ul>	ature/fossils
		higher through the layers	
		5. Wordsearch – use the supplied 'how fossils are formed.pdf' wordsearch from our	
		y6 evolution wordsearch pack	
		PLENARY:	
		Ask pupils what fossils will be left behind in the future – will it be different than the	
		current fossil record? Give reasons for their answers.	

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2	MARY ANNING: the	INTRODUCTION:	LESSON RESOURCES,
	unsung hero of the story	<ul> <li>Allow pupils to research Mary Anning on the internet, or use our</li> </ul>	AVAILABLE FROM OUR
	of Evolution	Lesson 2: Mary Anning powerpoint to introduce her	WEBSITE:
		SUGGESTED MAIN ACTIVITIES:	Mary Anning lesson 2
	Pupils will learn	1. <b>DESIGN A PERSUASIVE POSTER:</b> (INSTRUCTIONS TO PUPILS	powerpoint
	Who Mary Anning	CONTAINED IN POWERPOINT) ask pupils to design a poster using	Mary Anning wordsearch
	was and what she did	persuasive language, to encourage people to visit Mary's stall	
		2. CARTOON STRIP: Draw a cartoon strip of Mary's life, using either the	<b>EXTERNAL RESOURCES:</b>
	Why her work was so	powerpoint or other information gathered (the BBC has a really good	BBC Mary Anning page -
	important to our	section, in notes)	http://www.bbc.co.uk/scho
	understanding of	3. WRITE AN INSTRUCTION TEXT: work as a group to plan a set of	ols/primaryhistory/famousp
	evolution	instructions for uncovering a fossils from the ground. Discuss what	eople/mary anning/
		you would need to include e.g. take care to uncover it gradually; don't	
		use hammers when you get close to the fossil; log down exactly the	http://jurassiccoast.org
		position of every piece and where it was found. Then write the	
		instructions independently and come back to compare the versions.	
		4. <b>GEOGRAPHY/ICT</b> : Find Lyme regis on the map and see where it is	
		along the 'Jurassic Coast' heritage site. Find out why the coast is	
		called this and draw it on a map of Britain. The website	
		http://jurassiccoast.org has some good information on this.	
		5. WORDSEARCH: use the supplied Mary Anning pdf wordsearch from	
		our y6 evolution wordsearch pack	
		PLENARY:	
		Work through the Mary Anning quiz at the end of the powerpoint	

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3	PART 1 of CHARLES	INTRODUCTION:	LESSON RESOURCES,
	DARWIN: The Voyage	Ask children if they know who Charles Darwin is and what he is famous for	AVAILABLE FROM OUR
	Of The Beagle	Work through our lesson 3 Darwin powerpoint, which outlines Darwin's	WEBSITE:
		theory and the voyage of the Beagle	lesson 3 powerpoint
	Pupils will learn	SUGGESTED MAIN ACTIVITIES:	Darwin Beagle voyage
	Who Charles Darwin	1. GEOGRAPHY/LITERACY - MAP THE BEAGLE VOYAGE: Use the lesson 3	activity pdf
	was and what he did	'Beagle' activity pdf resource as either an individual or small group activity,	
	About his famous	which challenges pupils to reconstruct the key points of Darwin's voyage on	EXTERNAL RESOURCES:
	voyage on board The	the enclosed Beagle voyage map.	http://www.bbc.co.uk/time
	Beagle	DIFFERENTIATION OPTIONS for our resource:	lines/zq8gcdm plus many
		LOW ABILITY: cut out and label the voyage of the Beagle map with the supplied	other resources on google
	What his "Theory of	labels. MED ABILITY: use the pre filled labels and also the additional images and	search for "Darwin"
	Evolution by Natural	quotes. <b>HIGH ABILITY / EXTENSION:</b> fill the blank text boxes with your own	
	Selection" is and why it	descriptions, possibly with further internet or book research	pretend to be Darwin on his
	is so important	2. ICT: measure the length of the voyage of the Beagle using Google earth's	voyage:
		'path' tool, which measures distance using a clickable path	http://www.sedgwickmuse
		3. DT/LITERACY - MAKE A PASSPORT: make a voyage of the Beagle 'passport'	um.org/index.php?page=da
		with pages listing each of the countries and places that Darwin visited, with	<u>rwin</u>
		details and pictures of each discovery.	
		EXTERNAL RESOURCES:	
		Challenge the pupils to independently research either the life of Charles Darwin, the	
		voyage of the Beagle, or both and feedback this to the class in the form of a mini-	
		presentation	
		PLENARY:	
		Discuss questions at the end of the powerpoint with your partner	

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religio NC re r U	us creationism, both in Darw quirement to teach evolution might have encountered this nfortunately I can't offer furt	ATIONISM IN THIS LESSON (please read): Please be aware that the lesson power vin's time and now, which sets the Earth's age to between 5,000 to 7,000 years of as scientific fact, I mention this so that you are able to take this into account if point of view in their home or cultural background, for example, if their parents there advice on what to do if this is the case, except to reiterate that it is a statute there than creationism which, in curriculum terms at the least, is delivered as a result of the than creationism which, in curriculum terms at the least, is delivered as a result of the season about Darwin's voyage on the Beagle (revisit the powerpoint if required)  • Work through the lesson 4 powerpoint  SUGGESTED MAIN ACTIVITIES:  1. DIARY ENTRY: imagine you are Charles Darwin when he received the letter from Alfred Russell Wallace saying he was about to publish. Write a diary entry about how you feel and what you intend to do about it.  2. NEWSPAPER REPORT: write a newspaper report about the publication of the book and Darwin's ideas (NOTE: higher ability could include mention of the religious reaction to the theory, or even write from the pov of a creationist at the time).  3. ICT or HOMEWORK: research the Theory of Evolution in more detail and find more examples of how it has been proven by scientists.	old. Although it is a statutory you are teaching pupils who shold creationist views.  ory requirement to teach
		PLENARY: Discuss questions at the end of the powerpoint with your partner	

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5	The adaptation of	INTRODUCTION:	LESSON RESOURCES,
	animals and plants	Work through the powerpoint for this lesson	AVAILABLE FROM OUR
		<ul> <li>GENERAL TEACHING TIP FOR THIS LESSON: using the phrase "nature</li> </ul>	WEBSITE:
	Pupils will learn	selects/selected" when referring to successful life forms consolidates the	Lesson 5 Darwin
	How the features	process of natural selection, e.g. "nature selected the white furred animal	powerpoint
	of animals and	because it was more successful at survival in the snow than the brown furred	
	plants have	animal."	Lesson 5 animal
	adapted to their	SUGGESTED MAIN ACTIVITIES:	adaptation pictures
	environments over	1. ANIMAL ADAPTATION PICTURE ACTIVITY: print out, laminate and use the	pack.pdf
	millions of years by	"lesson 5 animal adaptation pictures pack.pdf" in a group as follows	
	the process of	(differentiated):	<b>EXTERNAL RESOURCES:</b>
	Natural Selection	LOW ABILITY: match the adaptation labels with the correct animal (there are some crossovers)	
		MED ABILITY: use the harder labels where pupils complete the descriptions by	
	What variation is	themselves	
	and why it is so	HIGH ABILITY: as above but also write as many of their own labels as possible	
	important to Darwin's Theory of	<ol><li>RESEARCH PLANT ADAPTATIONS: ask pupils to research the ways in which plants have adapted to suit their environment e.g. leaves designed to gather</li></ol>	
	Evolution	water, venus fly traps, moss which absorbs moisture	
		3. DESIGN A NEW ANIMAL OR PLANT: ask pupils to work in small groups or pairs	
		to design an animal or plant to survive in particular conditions. They could do a drawing, a description and a list of its adaptations.	
		PLENARY: feedback the work from the lesson at front of class to assess learning	

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6	Human evolution	INTRODUCTION:	LESSON RESOURCES,
6	-	<ul> <li>Watch the lesson powerpoint which introduces the subject to pupils</li> <li>SUGGESTED MAIN ACTIVITIES:         <ol> <li>ENGLISH: draw a labelled diagram of the human body, listing reasons why the different features have evolved (can be easily turned into an ART activity if you make a jointed cardboard skeleton</li> <li>PE: design a fitness circuit with one or more stations that test each part of the human body to see how it works, such as a jumping section (to show springy foot arches) or a throwing section (to show opposable thumbs). NOTE: this is very similar to a task in the full day version of our Evolution and Inheritance science workshop, where pupils complete a PE circuit activity whilst looking at model body joints. Then present your station(s) to the class.</li> </ol> </li> </ul>	LESSON RESOURCES, AVAILABLE FROM OUR WEBSITE: Lesson 6 powerpoint presentation
		3. HOMEWORK/ICT: research more information about the differences in the human body to present to the class in a mini project (NOTE TO TEACHERS: remember to emphasise to pupils that EVERY feature of the human body has evolved for a reason, no matter how unlikely it seems) PLENARY: Feedback work/presentations/pe station to class and complete the questions at the end of the presentation	